

池坊

IKENOBO

いけばなの根源

Origin of IKEBANA



Ikebana is one of the representative aspects of traditional Japanese culture, and ikebana began with Ikenobo.

Rokkakudo Temple is said to have been founded by Prince Shotoku about 1400 years ago. Priests who made floral offerings at the Buddhist altar of this temple lived near a pond (the Japanese word “ike”), in a small hut (called “bo”). For this reason people began to call the priests by the name “Ikenobo.”

In 1462, the name Senkei Ikenobo first appeared in historic records as a “master of flower arranging.” Senno Ikenobo, who was active in the late Muromachi period (mid-16th century), established the philosophy of ikebana, completing a compilation of Ikenobo teachings called “Senno Kuden.”

Senno Ikenobo taught, “Not only beautiful flowers but also buds and withered flowers have life, and each has its own beauty. By arranging flowers with reverence, one refines oneself.”

Arranging flowers and finding beauty in flowers – these are linked to a heart that values nature and cares for other people. This is the spirit of Ikenobo Ikebana.



2019 Ikenobo Autumn Tanabata Exhibition

Ikenobo's largest ikebana exhibition, with origins in the Tanabata Gathering held at the Imperial Court during the early Edo period (17th century), is scheduled to be held as follows:

Nov. 13 (Wed) – 18 (Mon) at Takashiyama Kyoto Dept. Store

Open 10:00–19:30 (Closes at 20:00) (Until 17:30 on Nov. 14, 16 and 18, closes at 18:00)

Nov. 15 (Fri) – 18 (Mon) at Ikenobo Headquarters

Open 9:00–16:30 (closes at 17:00)

Combination ticket for both exhibitions: ¥900 (incl. tax)
Free entry for high school students and under, and for people wearing kimonos

一般財団法人池坊華道会
Ikenobo Society of Floral Art

京都市中京区六角通東洞院西入堂之前町248池坊会館
Ikenobo-kaikan, 248 Donomae-cho, Higashinotoin nishi-iru,
Rokkaku-dori, Nakagyo-ku, Kyoto
TEL075-231-4922

http://www.ikenobo.jp//event/katen_2020/tanabata02.html



Website



Google MAP