

鈴木松風堂

Suzuki Shofudo "Washi" Japanese paper crafts



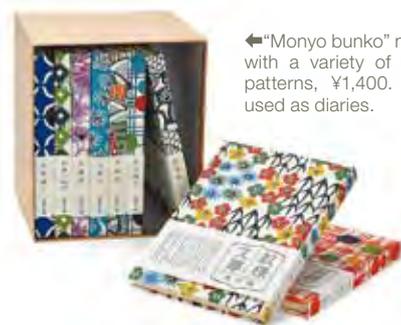
Japanese paper goods, dyed in kimono patterns that are part of traditional Japanese culture; the popular square plates have motifs of Kyoto and Japanese festivals.

Kyoto grew to become the number one producer of kimono, and Suzuki Shofudo was established in 1893 as a manufacturing wholesaler of paper products. The founder came up with the concept of rolling kimono fabric around paper tubes that is now taken for granted. Wooden rods were the norm previously, but the founder's idea caused the system to change completely over to paper.

The shop that was opened over a decade ago is filled with original Japanese goods made of paper. The "ireko box" (nesting box) and "mangekyo" (kaleidoscope), which have remained since the store's opening, are well received and have designs of kimono patterns from the early Showa period (1926-1989). They are made with a stencil dyeing method called "kata-zome" that comes from the Kyo-yuzen dyeing technique for fabrics. The numerous kinds of paper tubes have a variety of applications; for example, with the round stacking "wappa" boxes, you can choose a combination of patterns you like, and use them as containers for small items your own way. There is a wide range of square plates that are popular with foreign visitors, with traditional patterns such as "kiku-karakusa" (arabesque with chrysanthemum flowers) and "shochikubai" (pine, bamboo and plum), as well as designs that represent Japan's 47 prefectures. Also recommended is origami paper with motifs of Kyoto and festivals in Japan. Ideal for writing down memories of your trip is the "monyo bunko" (patterned notebook), a plain, paperback-sized notebook with a cover made of kata-zome paper. Why not get lots of items and make a Japanese-themed section for your bookshelf?



↑Traditional pattern "Monyo bunko" notebooks, ¥1,400. Decorative boxes, medium size ¥400, small size ¥300. Triple photo frame, ¥1,300. Funwari notebook, ¥1,600. The square plates with depictions such as Benkei on Gojo bridge and Fushimi Inari-taisha Shrine's torii gates and foxes are from the "Kyoto Square Plates - Yuzen" series (¥400). The "Den-den Daruma Pen", a version of the "den-den daiko" (pellet drum) that you swing from side to side to make a noise is ¥1,200. (*All prices exclude tax.)



←"Monyo bunko" notebooks with a variety of traditional patterns, ¥1,400. Regularly used as diaries.

→Right: "Tsumi-age wappa" (2 round stacking boxes with lid, ¥1,200) can be used as containers for small items and accessories. Left: Pasta cases are modified paper tubes made into kitchen utensils. They have been designed so you can take out 100g of pasta at a time.



京都・紙の和雑貨

鈴木松風堂



本店：京都市中京区柳馬場六角下ル井筒屋町409・410番地
Main Shop: 409/410 Izutsuya-cho, Yanaginobanba, Rokkaku sagaru, Nakagyo-ku, Kyoto
TEL: 075-231-5003 OPEN: 10:00 to 19:00
Access: 15 min. from Kyoto Station by taxi



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寺町店：京都市中京区寺町通六角下ル式部町259 舟木ビル1F
Teramachi Shop: 1F Funaki Bldg., 259 Shikibu-cho, Teramachi-dori, Rokkaku sagaru, Nakagyo-ku, Kyoto



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哲学の道店：京都市左京区浄土寺下南田町139
Tetsugaku-no-michi Shop: 139 Jodoji Shimo Minamida-cho, Sakyo-ku, Kyoto



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↑The present family head himself makes products precisely by hand, one by one. At Suzuki Shofudo, the precious culture of kata-zome continues to be preserved with great care.

URL: <http://www.shofudo.co.jp/>