

池坊

I K E N O B O

いけばなの根源

Origin of IKEBANA



Ikebana is one of the representative aspects of traditional Japanese culture, and ikebana began with Ikenobo.

Rokkakudo Temple is said to have been founded by Prince Shotoku about 1400 years ago. Priests who made floral offerings at the Buddhist altar of this temple lived near a pond (the Japanese word "ike"), in a small hut (called "bo"). For this reason people began to call the priests by the name "Ikenobo."

In 1462, the name Senkei Ikenobo first appeared in historic records as a "master of flower arranging." Senno Ikenobo, who was active in the late Muromachi period (mid-16th century), established the philosophy of ikebana, completing a compilation of Ikenobo teachings called "Senno Kuden."

Senno Ikenobo taught, "Not only beautiful flowers but also buds and withered flowers have life, and each has its own beauty. By arranging flowers with reverence, one refines oneself."

Arranging flowers and finding beauty in flowers – these are linked to a heart that values nature and cares for other people. This is the spirit of Ikenobo Ikebana.



2018 Ikenobo Ikebana Spring Exhibition and Rokkakudo Illumination

Over 1,000 ikebana arrangements by ikebana teachers and students from all over Japan will be exhibited at the Ikenobo Headquarters. And Rokkakudo Temple, the birthplace of ikebana, will be beautifully illuminated by lanterns in the evening.

Ikebana Exhibition : April 13th to 16th, 10:00 – 18:00

(Exhibits close at 17:00 on April 14th and 16:00 on April 16th. Tickets can be purchased at the door: ¥500)

Rokkakudo Illumination* : April 13th to 15th, 18:00 – 21:00

***Free Admission**

一般財団法人池坊華道会
Ikenobo Society of Floral Art

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MAP ①

<http://www.ikenobo.jp/rokkakudo/yakan.html>

