

池坊

IKENOBO

いけばなの根源

Origin of IKEBANA



Ikebana is one of the representative aspects of traditional Japanese culture, and ikebana began with Ikenobo.

Rokkakudo Temple is said to have been founded by Prince Shotoku about 1400 years ago. Priests who made floral offerings at the Buddhist altar of this temple lived near a pond (the Japanese word “ike”), in a small hut (called “bo”). For this reason people began to call the priests by the name “Ikenobo.”

In 1462, the name Senkei Ikenobo first appeared in historic records as a “master of flower arranging.” Senno Ikenobo, who was active in the late Muromachi period (mid-16th century), established the philosophy of ikebana, completing a compilation of Ikenobo teachings called “Senno Kuden.”

Senno Ikenobo taught, “Not only beautiful flowers but also buds and withered flowers have life, and each has its own beauty. By arranging flowers with reverence, one refines oneself.”

Arranging flowers and finding beauty in flowers – these are linked to a heart that values nature and cares for other people. This is the spirit of Ikenobo Ikebana.



2018 Ikenobo Ikebana Tanabata Exhibition

Ikenobo's largest ikebana exhibition, with origins in the Tanabata Gathering held at the Imperial Court during the early Edo period (17th century), is scheduled to be held as follows:

Nov. 7 (Wed) – 12 (Mon) at Takashiyama Kyoto Dept. Store
Open from 10:00 to 20:00 (Exhibitions close at 18:00 on Nov. 8, 10 and 12)

Nov. 9 (Fri) – 12 (Mon) at Ikenobo Headquarters
Open from 09:00 to 17:00

Last admission 30 min. before closing. Combination ticket for both exhibitions: ¥900

一般財団法人池坊華道会
Ikenobo Society of Floral Art

京都市中京区六角通東洞院西入堂之前町248池坊会館
Ikenobo-kaikan, 248 Donomae-cho, Higashinotoin nishi-iru,
Rokkaku-dori, Nakagyo-ku, Kyoto
TEL075-231-4922

<https://www.ikenobo.jp/event/katen2019/tanabata.html>



Website



Event Info



Google MAP